

PARKDALE UNITED CHURCH ORCHESTRA

concert location

429 Parkdale Ave., OTTAWA, Ontario

LIST OF CONCERTS AND REPERTOIRE

THE ORCHESTRA'S 60TH SEASON

- 2005 May 29, (Sunday) at 3 p.m. Directed by Guest Conductor Alan Thomas Haydn - *Divertimento*; Mozart - *Violin Concerto in A major*, soloist **Yolanda Bruno**; Bizet - *Symphony in C major*
- 2005 March 6, (Sunday) at 3 p.m. Directed by Guest Conductor Janos Csaba Liszt - *Les PrÃ©ludes*; Haydn - *Cello concerto in C major*, soloist **Valerie Despax**; Haydn - *Symphony No. 88*
- 2004 November 28, (Sunday) at 3 p.m. "Downbeats for Heartbeats!" - fourth annual benefit concert for the University of Ottawa Heart Institute Directed by Guest Conductor Angus Armstrong Rachmaninoff - *Piano concerto no. 2, op. 18*, soloist **Marc Ruel**; Shostakovich (arr. A. Armstrong) - *Cheryomushki*

THE ORCHESTRA'S 60TH SEASON

- 2004 May 16, (Sunday) at 3 p.m. "Timothy, Gabriel, Peter, and the Wolf : music from 4 centuries" Presenting 2 new works by Ottawa composers Gabriel Major-Marothy, and Timothy Piper Directed by Guest Conductor, Alan Thomas, with Dr. Anthony Bailey, narrator. Prokofiev - *Peter and the wolf* narrated by **Anthony Bailey**; Symphonies by William Boyce ; new works by G. Major-Marothy, and T. Piper; works by Emmanuel Chabrier, and Frederick Graun.
- 2004 February 29, (Sunday) at 3 p.m. Directed by Guest Conductor, Angus Armstrong Bizet - *Carmen suite #1*, Saint-Saens - *Danse bachanale*, and Franck - *Symphony in D minor* .
- 2003 November 23, (Sunday) at 3 p.m. All Beethoven Concert "Downbeats for Heartbeats!" - third annual benefit concert for the University of Ottawa Heart Institute Directed by Guest Conductor, Angus Armstrong *Concerto for piano no. 5, op. 73 "Emperor"*, soloist **Marc Ruel**, *Egmont overture*, and *German dances*.
- 2003 May 27, (Tuesday) Directed by Guest J. Sibelius. *Finlandia*. F. P. Schubert *Symphony*

- at 8 p.m. **Conductor, Angus Armstrong** *No. 3 in D Major, and Brahms' Academic Festival Overture*
- 2003 March 16, (Sunday) at 3 p.m. and March 18 (Tuesday) at 8 p.m.** **Directed by Guest Conductor, Alan Thomas, with Siobhan Deshauer violin soloist.** *W.A. Mozart. Violin Concerto in G Major. Soloist **Siobhan Desauer** ; K.D. von Dittersdorf *Symphony in F Major*; L.J.F. Hérold. *Zampa Overture**
- "Mozart & Two Counts!"**
- Peter Willsher directed concerts presented November 1995 to November 2002.**
- 2002 November 17 (Sunday) at 3 p.m. and November 19 (Tuesday) at 8 p.m.** **Benefit concert for the University of Ottawa Heart Institute** *A. Dvorák. Gypsy Songs, op. 55. Soloist **Dr. Fraser Rubens, tenor** ; *Symphony No. 5 (From the New World)*; C.M. von Weber. *Andante e Rondo Ungarese. **Eleanor Sonley** bassoon.**
- "Downbeats for Heartbeats!"**
- 2002 May 28 (Tuesday) at 8 p.m.** **"Spring Concert Eh?"** **In collaboration with the Maple Leaf Brass Band** **Canadian works by Peter Willsher (for orchestra); Gabe Major-Marothy, and Lloyd Hiscock (for brass band).** *Guest artists: **Maple Leaf Brass Band.** W.A. Mozart. *Marriage of Figaro*; **P. Willsher.** *Americas Suite for Orchestra*; **G. Rossini.** *The Barber of Seville. Overture.**
- 2002 March 5 (Tuesday) at 8 p.m.** **"Firsts and Fourths!"** **Beethoven, Dvorák, Haydn, Mendelssohn** *Haydn "Piano Concert in D (Hob. 8)." 1st movement. Soloist **Vicky Zhao, piano.** Beethoven. "Symphony Nr. 3 es-Dur" 1st & 4th movements. Dvorák "Slavisch Tänze." Nos. 1 & 4. Mendelssohn "Fingal's Cave Overture". Winds directed by **Angela Casagrande.***
- 2001 November 18 (Sunday) at 3 p.m.** **"Downbeats for Heartbeats!"** **Benefit concert for the University of Ottawa Heart Institute** *Soloist **Dr. Fraser Rubens, tenor.** Program includes works by Brahms, Grieg, and Mozart.*
- Concert repeated on Tuesday, November 20, 8 p.m.**
- 2001 May 13 (Sunday) at 3 p.m.** **Spring Concert** **1. Bruch, M.** *1. **Kol Nidrei: adagio for cello and orchestra.** Soloist **Thaddeus Morden***
- 2. Godfrey, A.F.** *2. **Lucy Long : theme and variations** arr. by E. Sonley Soloist: **Eleanor Sonley, bassoon***
- 3. Schubert, F.** *3. **Siebente Symphonie***
- 2001 March 4 (Sunday) at 3 p.m.** **"Arias and Variations"** **Operatic arias, by Puccini, Dvorák, Strauss Elgar, E.** *"Un bel di" & "Addio" (Puccini); "Klänge der Heimat - Csárdás (Strauss) & "Rusalka" (Dvorák) with soloist **Carla Sved, Soprano** Enigma Variations*
- 2000 November 19, Fall Concert** **Willsher, P. Dvorák, A.** *Americas Suite Stabat Mater, with soloists **Carla Sved, Soprano; Christine Jenkins, Alto; Gary Boyd, Tenor; Jacques Fortin, Bass***
- "A CAMMAC Ottawa-Hull Prepared Reading"**

2000 May 16, Spring Concert	Mendelssohn, F. Rossini, G. Walton, W. Mozart, W.A.	Symphony No. 4 in A major (Italian) Op. 90 The Thieving Magpie Overture Crown Imperial Coronation March Horn Concerto No. 2, with soloist Allison Duff
2000 (Friends in Concert) February 27 (with the Lisgar Collegiate Orchestra)	Tchaikovsky, P.I. Haydn, F. Beethoven, L. van	Slavonic March Symphony No. 104 in D (London) (Lisgar Orchestra) Concerto for Piano & Orchestra No. 3 in C minor, First Movement, with Tu-Quynh Trinh (Piano Soloist & the Parkdale U.C. Orchestra) Leonore Overture No. 3
& 29	Khatchaturian, A. Beethoven, L. van	Maskarad (The Masked Ball) Concerto for Piano & Orchestra No. 3 in C minor, First Movement, with Tu-Quynh Trinh
1999 Children's Concert in Honor of the "National Day of the Child" November 28, & 30	Tchaikovsky, P.I. Beethoven, L. van Berlioz, H. Mendelssohn, F. Rossini, G. Strauss, J. jr.	Romeo and Juliet Overture Fantasia Symphony No. 5 in C minor (Allegro con brio & Allegro) Symphonie Fantastique - (A Ball & March to the Scaffold) The Hebrides (Fingal's Cave) Overture to William Tell The Blue Danube Waltz
1999 Spring Concert, May 16, & 18	Wagner, Richard Elgar, Edward Mozart, W.A.	Tristan und Isolde: Vorspiel und Isoldens Liebestod Enigma Variations Mozart Piano Concerto # 20 with special guest Roy Hughes , soloist
1999 Concert in Wakefield, QC. May 1	Wagner, R. Willsher, P. Elgar, E.	Tristan und Isolde: Vorspiel und Isoldens Liebestod Helen Keller Symphony Enigma Variations
1999 Midwinter Concert, March 7 & 9	Rossini, G. Bach, J.S. Fauré, G.	Semiramide Overture Air on G Élégie (Cello Concerto) with Thaddeus Morden , soloist
1998 November 15 (with CAMMAC)	Tchaikovsky, P.I. Willsher, P. Beethoven, L. van	Symphony No. IV The Helen Keller Symphony Mass in C with soloists Isabelle Lacroix , soprano, Andrea Kryski , mezzo-soprano, David Langlois , tenor & Stuart MacKinnon , baritone.
& November 17	Wagner, R. Schubert, F. Willsher, P.	Rienzi Overture The Unfinished Symphony The Helen Keller Symphony
1998 May 12 (Procession to Bohemia) May 9 (Wakefield School)	Verdi, G. Strauss, J. Dvorak, A. Verdi, G. Offenbach, J. Dvorak, A.	Aida, Act II, Finale Die Fledermaus Symphony No. 6 in D Major Aida, Act II, Finale Orpheus in the Underworld Symphony No. 6 in D Major

1998 March 1 (Four Overtures and a Finale)	Offenbach, J. Nicolai, O. Strauss, J. Beethoven, L. van Mendelssohn, F.	Orpheus in the Underworld The Merry Wives of Windsor (Overture) Die Fledermaus Rondo, Konzert für Violine with soloist Grace Bruno Fingal's Cave (Hebrides)
1997 (Fall Concerts) November 18 & 23 (Cornwall)	Sibelius, J. Dvorak, A.	Finlandia Slavonic Dances 1 & 4 Symphony in E Minor (From the New World)
1997 May 11 & 13 (Spring Concert)	Fauré, G. Ravel, M.J. Bizet, G. Franck, C.	Sicilienne Pavane pour une enfante défunte Suite No. 1 from Carmen Symphony in D Minor
1997 February 16 (Mid-Winter Concert)	Brahms, J. Schubert, F. Beethoven, L. van	Academic Festival Overture Symphony No. 8 Symphony No. 5
1996 December 1 & 3 (Winter Concerts)	Verdi, G. Pachelbel, J. Gabrieli, G. Dvorak, A.	Nabucco Overture Canon Canzone Symphony No. 8
1996 April 28 & 30 (Spring Concerts)	Wagner, R. Smetana, B. Grieg, E.	Die Meistersinger von Nürnberg Mà Vlast No. 2 Peer Gynt Suite No. 1
1995 November 26 & 28 (Winter Concerts)	Beethoven, L. van Sibelius, J. Schubert, F.	Egmont Overture Karelia Suite Symphony No. 9
1995 April 30 & May 1 (Spring Concert with Miguel Sosa, Conductor)	Handel, G.F. Mozart, W.A. Brahms, J. Smetana, B. Ravel, M. Vaughan Williams, R.	Feuerwerksmusik Piano Concerto No. 17 - Allegro with soloist Jennifer Ho Four Waltzes Polka from the Bartered Bride Ma mère l'oye Suite - English Folk Songs